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## News from Daniel Heyman

painter printmaker teacher

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November 2009

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Dear Daniel,

Fall is progressing rapidly, and since my last newsletter I've been busy! Large on the horizon is Philagrafika 2010, a new international art quadrennial that will bring projects from all over the world to Philadelphia, an effort I have been helping out with for several years. I am thrilled to have a major solo show in conjunction with this festival and new works in several associated exhibitions -- as many details as I have are below. In addition, I've been working on projects lately in Massachusetts, Connecticut, New York, Minnesota, D.C., Pennsylvania, and England -- aside from continuing to teach at RISD and preparing to teach a course this spring at Princeton. No complaints here, I love all the activity, even if I could often use a bit more sleep! I am glad to take this moment to share with you some of what has been going on and to thank you for your continued interest in my work.

All best,  
**Daniel Heyman**

### McININCH GALLERY 9/24 - 10/24

#### "Visage"

McIninch Art Gallery  
 Southern New Hampshire University, Manchester NH  
 Organized by Deborah Disston, Director

I was excited to be showing 7 portraits of African Americans painted last year at the National Comprehensive Center for Fathers in Philadelphia, as well as a series of watercolor portraits of former detainees and torture victims from Abu Ghraib Prison in Iraq. These were exhibited alongside Chris Bartlett's excellent photographic portraits.

Next best thing: listen to Virginia Prescott [interview me](#) on New Hampshire Public Radio's program "Word of Mouth."

[McIninch Gallery](#)

603 629 4622



## CARLETON COLLEGE ART GALLERY 10/22 - 11/18

### "War Work: Artists Address Iraq and Other Wars"

Carleton College, Northfield MN, Oct 22 - Nov 18, 2009  
College of Wooster, Wooster OH, Jan 12 - Feb 28, 2010

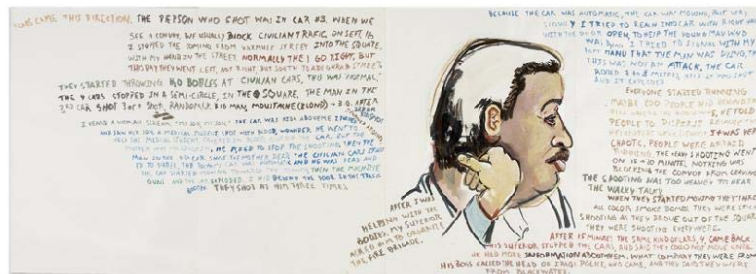
Curated by Laurel Bradley, Director of Exhibitions and Curator of the College Art Collection, Carleton College and Jeff Rathemel, Minnesota Center for the Book Arts

I am showing a range of work from the series of interviews done in Istanbul with Iraqi former prisoners at Abu Ghraib as well as victims of the massacre at Nisour Square in Baghdad in September 2007.

In addition to my work, **Combat Paper Project**, **Sandow Birk**, **John Risseuw**, **Ehren Tool**, and **Megan Vossler** will be exhibited. More details about "War Work" [here](#).

[Carleton College Art Gallery](#)

507 222 4469



## PAINTED BRIDE ART CENTER 11/4

### "Shelter"

Painted Bride Art Center, Philadelphia, Nov 4 thru December 18  
Curated by Marianne Bernstein

In this multimedia exhibition, 17 Philadelphia artists collaborated with ten Philadelphia households -- previously on the verge of homelessness -- whose homes were restored by volunteers from Rebuilding Together Philadelphia. I was privileged to paint portraits of formerly homeless veterans. Additional reasons to see this exhibition are paintings by **Joan Wadleigh Curran**, a site-specific video installation by **Ricardo Rivera**, and

photographs by **Zoe Strauss**. "Shelter" raises questions about what we really need and what we discover when we reach through our own comfort zone into the lives of others.

Make it part of your First Friday!

[Receptions November 6 and December 4](#)

[Painted Bride Art Center](#)

230 Vine Street  
Philadelphia, PA 19106  
215 925 9914



## UPCOMING PROJECTS

### "Close Encounters: Acts of Social Imagination"

Denison Museum, Granville OH, Jan 22 - March 22, 2010

Centered on the theme of social imagination, "Close Encounters" juxtaposes documentation of temporary public art projects and visual artworks addressing the same themes. Taking as a starting point the multiplicity of artistic engagement, it investigates in which way different artists function in diverging ways within the social realm. The exhibition originates from the specific meaning created by the diversity of media used, and investigates their confrontation, nearness and variety, their close encounter.

Other artists in the show are **Allora & Calzadilla, Mel Chin, Ester Partegas, Jeremy Deller, Trevor Paglen, Jenny Holzer, Annabel Daou, Ligorano/Reese, Floating Lab Collective, Cory Arcangel,** and **Jefferson Pinder.**

[Denison Museum](#)

Granville, OH  
740 587 6255

## PHILAGRAFIKA 2010 Countdown....

Make this the first appointment in your 2010 calendar -- the international [Philagrafika Festival](#) celebrating print in contemporary art, January 29 thru April 11, 2010, with more than 300 artists at 80+ venues throughout Greater Philadelphia.

As part of Philagrafika, I'll have a solo show, "Bearing Witness," at the List Gallery at Swarthmore College opening March 4. Prints and paintings from my interviews with Iraqi victims of torture will be featured, including a new, large-scale print based work. Preparing

this is a gargantuan labor of love for me this fall - and in the spirit of Philagrafika this new project takes printmaking beyond its usual confines. I am creating a 16'x10' printed plywood wall that may change your idea of what a print can be, and will certainly change the way you enter an exhibition! I don't want to ruin it, you'll just have to come see for yourself. (My first prototype for this project was shown this summer at the Schoolhouse Gallery in Provincetown, and was reviewed by the [Boston Globe](#).)

This exhibition is sponsored by the William J. Cooper Foundation and Swarthmore College. A catalog for the show, my first in more than 3 years, is funded in part by sales of a new print. (Please see the last story for details.)

### "Bearing Witness"

[List Gallery](#)

Swarthmore College, Swarthmore PA, Mar 4 - Apr 9, 2010  
(This show will travel to the [Ezra and Cecile Zilkha Gallery](#), Wesleyan University, Middleton CT, in late spring 2010.)

Concurrent with "Bearing Witness"

McCabe Library, Swarthmore College

**"Printmakers go to War: Works by Daniel Heyman in collaboration with Nick Flynn, Damian Cote, Eric Avery, and Michael Reed"**

Swarthmore is scheduling symposia and other events related to the exhibition. Please consult the [release](#) for details.

ALSO part of Philagrafika, I'm excited to be in a [group show "Selections from C.R. Ettinger Studio,"](#) at the Pennsylvania Academy of Fine Arts (January 29-April 18, 2010) and an exhibition at University of the Arts connected with the [Southern Graphics Council Conference](#) which will be held here in Philadelphia from March 24-27, 2010. Truly, if you make, collect, critique, or simply love this artform, you must be in Philadelphia this coming March.



### A Special Print to Collect

In conjunction with the "Bearing Witness" exhibition in March, I am producing a catalog of works from the show as well as other pieces important to me. For this effort I have commissioned several writers with unique vantage points (a sociologist, a playwright, a poet, a translator) to write about the Abu Ghraib torture victims with whom I have worked over the past several years. To help fund this extensive project, I created this etching and relief print, "Troubling Eagle," available in limited edition for \$750 (unframed). Please contact [me](#)

for details.

Thank you for taking the time to view my newsletter. To connect with me personally please contact me at the email address below. (For press inquiries, please contact [Allison Kelsey](#).)

**Daniel Heyman**

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