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News from Daniel Heyman

painter printmaker teacher

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June 2009

Dear Daniel,

I have been fortunate in my career to have worked with many talented and supportive people, and I wanted to share with you some terrific news: I was awarded at 2009 Pew Fellowship.

Although I haven't yet decided exactly what I will do with my fellowship, the professional recognition and financial reward that comes with a Pew gives me the opportunity to think differently about how I spend my time over the next two years and will allow me to pursue ongoing and backburner projects with attention and resources that haven't been possible in years. I look forward to sharing the results with you as I go. If you stay with this quarterly newsletter (and I hope that you will; this is the first), I'll keep you apprised of my plans.

I have been applying for a Pew Fellowship for about a decade. I hope that getting this award will bring encouragement to other dedicated artists who year after year put their work out there for judgement and recognition.

All best,
Daniel Heyman

INTERNATIONAL PRINT CENTER 6/16 - 7/31

"New Prints 2009/Summer -- Portraits: In Pursuit of Likeness"

IPCNy will present a wide spectrum of current interpretations that explore and expand the age old practice of portraiture - be it of a person, an object, or a concept. I am presenting two prints of Iraqi men who were at Nisour Square in Baghdad in September, 2007. One



was badly wounded and recounts trying to get medical help right after the incident; the other gives a first person account of what it was like to be in the middle of this tragic massacre.

Jurors:

Monroe Denton, Critic

Valerie Hammond, Artist

Kate McCrickard, Director, David Krut Projects

Evan Mirapaul, Collector

Donna Moran, Chair of Fine Arts (Graduate Dept.), Pratt Institute

Sue Scott, Sue Scott Gallery

International Print Center
526 West 26th Street, Rm.824
New York, NY, 10001
212 989 5090
www.ipcny.org

NATHAN CUMMINGS FOUNDATION 6/25 - 8/28

"Close Encounters 2"

I am pleased to have another chance to present my "Istanbul Portfolio" again with this group of provocative artists after last fall's exhibition at the Katzen Center Museum of Art at American University.



Centered on the theme of social imagination, "Close Encounters 2" juxtaposes documentation of temporary public art projects and visual artworks addressing the same themes. Taking as a starting point the multiplicity of artistic engagement, it investigates the ways in which different artists function within the social realm. The exhibition originates from the specific meaning created by the diversity of media used, and investigates their confrontation, nearness and variety, their close encounter.

Other artists in the show are Allora & Calzadilla, Mel Chin, Ester Partegas, Jeremy Deller, Trevor Paglen, Jenny Holzer, Annabel Daou, Ligorano/Reese, Floating Lab Collective, Cory Arcangel, and Jefferson Pinder.

Nathan Cummings Foundation
475 Tenth Avenue, 14F
New York, NY 10018
212 787 7300
www.nathancummings.net

UPCOMING PROJECTS

Group show, portraits

[McIninch Art Gallery](#), Southern New Hampshire University,
Manchester NH, Fall 2009

Organized by Deborah Disston, Director

I will be showing 7 portraits of African Americans painted last year at the National Comprehensive Center for Fathers in Philadelphia, as well as a series of watercolor portraits of former detainees and torture victims from Abu Ghraib Prison in Iraq.

"A War Exhibition" (group show working title).

[Carleton College](#), Northfield MN, 10/22 - 11/18/09

College of Wooster, Wooster OH, 1/12 - 2/28/10

Curated by Laurel Brady, Director of Exhibitions and Curator of the College Art Collection, Carleton College and Jeff Rathermel, Minnesota Center for the Book Arts

I will be showing a range of work from the series of interviews done in Istanbul with Iraqi former prisoners at Abu Ghraib as well as victims of the massacre at Nisour Square in Baghdad in September 2007.

"Bearing Witness" (solo show). [List Gallery](#), Swarthmore

College, Swarthmore PA, Spring 2010; moves to [Ezra and Cecile](#)

[Zilkha Gallery](#), Wesleyan University, Middleton CT, 2010

These two shows will feature both prints and paintings from the Iraqi projects, as well as a new installation and a large new ink on paper drawing.

SUMMER CLASSES WITH DANIEL HEYMAN

July & August, Cape Cod, MA

Reduction Woodblock Printmaking 7/26 - 7/31

Fine Arts Work Center, Provincetown

details [here](#)



Etching and Woodcut 8/17 - 8/21

Truro Center for the Arts at Castle Hill, Truro

details [here](#)

Thank you for taking the time to view my newsletter. To connect with me personally (I'm always looking for exhibition and teaching opportunities), please contact me at the email address below. (For press inquiries, please contact [Allison Kelsey](#).)

Daniel Heyman

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